THE NEWARK MUSEUM

NEW JERSEY STATE MUSEUM



THE Fleet NEWARK BLACK FILM FESTIVAL

ADMISSION IS FREE

Artwork by Janet Taylor Pickett

Celebrating 30 Years of Defining the Independent Film Experience

JUNE 30–AUGUST 5, 2004

OFFICIAL SPONSOR Fleet

WELCOME



Dear Film Festival Patrons,

For those who take notice of the importance of the long view, thirty years is a long time. It is more than a generation. And when it comes to film, such a stretch of time is seemingly a life time. So much happens within film. It is a medium characterized by its fast paced cadence of images, story lines, tastes, and stars past and present. In short, film accelerates our appreciation of time, history and memory.

We can think of no film genre more deeply enriched by these realities than black film. Just consider how the last century began, with D.W. Griffith's awful depiction of American history, especially the history of Americans of African ancestry, in his film **Birth of a Nation.** That infamous film set a low standard to which nearly two generations of filmmakers descended, with the exception of pioneering black directors like Oscar Micheaux.

Since its inception The Newark Black Film Festival has sought to honor Micheaux's legacy, and those who followed his lead, through film presentations that provide a more complicated and believable portrait of black people and the societies they build and influence. We have also sought to honor Newark—it's citizens and those who come here to partake of the City's opportunities for cultural enrichment, work, entertainment and civic duty.

As I think back over the long history of the Festival, I well remember the sheer excitement it has brought to a generation of film aficionados. Indeed, the Festival has given Newark some of its most memorable evenings, where the magic of film intersected with our City's hospitality and our coming together as a community of film patrons. Remember, if you will, back to 1979, when the Festival screened Paul Robeson's film debut **Body and Soul**, or when we had to turn away scores of people from our critically acclaimed screening of vintage episodes of **Amos n' Andy**, or in 1981, when James Van Der Zee came to Newark to receive our salute to his artistry and to his generation of film documentarians of the African American experience. Gloria Hopkins Buck, the Festival's Chairwoman has said of that night: "His appearance at the Festival was awesome." Indeed.

Since that time, when Newark was on the cusp of an era of emboldened hopes for itself and for black film, the Festival has been where our community dignifies the public space, and where friendships are forged. Such as our newest partnership with the New Jersey State Museum in Trenton, New Jersey, where we will screen this year's films on Thursdays.

The Newark Black Film Festival has truly created a place where cultural discourse inspired in film will be sustained forever.

Happy Thirtieth Birthday,
Newark Black Film Festival!

CLEMENT ALEXANDER PRICE
Newark Black Film Festival Selection Committee Member

DIRECTOR'S PERSPECTIVE

"The Best Audience Ever"

The Newark Black Film Festival, celebrating its thirtieth anniversary this summer with the support of Fleet, has long boasted that it attracts the "best film audience in New Jersey, if not the country." For the past twenty-nine years, under the guiding wing of The Newark Museum and co-sponsoring institutions, the Festival has provided audiences with a critical and historical perspective on the black film experience, from the silent era of Oscar Micheaux, to the cutting edge hip-hop work of Reginald Hudlin, to films of the African diaspora by Euzhan Palcy. Each evening's program has been introduced and commented upon by film scholars, critics, actors and producers, providing a unique critical perspective.

Indeed, according to Dr. Clement Alexander Price, a Rutgers University historian, founding volunteer, selection committee member, and author of the introduction to this souvenir journal, "the Newark Black Film Festival was one of the bright lights during the early post-1967 era in Newark, one of the first major steps in reknitting the community and drawing its citizens back into the public space." When The Newark Museum's previous Director, Sam Miller, was first approached about hosting a touring festival by Gus Heningburg of the Greater Newark Urban Coalition, neither could have imagined the outcome thirty years later.

The Festival brought together individuals who might never have had the great pleasure of working together for the common good. During the past three decades, the community has lost three members of the volunteer selection committee, Marjorie W. Fredricks, longtime Supervisor of Programs and Publications for the Museum; James Brown, Senior Librarian of the Newark Public Library, and Thomas C. Guy Jr., talented filmmaker and documentarian. Their work lives on in the commitment of the current committee members, headed by Gloria Hopkins Buck, Lori Barcliff-Baptista, N.L. Akili Buchanan, Patricia Faison, Jeff Friday, Wilma Grey, Cynthia Hollod, Cleatrice Johnson, Dr. Theodore Johnson, Lisa Payne, Dr. Clement A. Price, Mary Sue Sweeney Price, Jane Rappaport, Dr. Helen Shannon, Ralph Waller and Richard Wesley. We also salute Oliver Franklin, who as a graduate student at the Annenberg Center for Communications Arts and Sciences at the University of Pennsylvania and supported by the National Endowment for the Humanities, originated the concept of a touring festival.

Newark's audiences over the years have met and interacted with, among others, Brock Peters, Spike Lee, Gordon Parks, Jr., Warrington Hudlin, Sheryl Lee Ralph, Paul Robeson, Jr., Pearl Bowser, Donald Bogle, William Greaves, and many other friends and filmmakers too numerous to mention here. We are delighted that this year, thanks to the generosity of Fleet, the Newark Black Film Festival will itself go on tour to the New Jersey State Museum in Trenton. A highlight will be the biennial Paul Robeson Awards, recognizing new and emerging talent. What better way to celebrate a thirtieth anniversary and to wish the Festival a future as rich as its past.

MARY SUE SWEENEY PRICE
Director
The Newark Museum

NEWARK BLACK FILM FESTIVAL

As a member of the seventies generation of the black independent film movement (along with Charles Burnett, Haile Gerima, Carol Mundy Lawrence, and others), I have a privileged vantage point on the long and distinguished history of Newark Black Film festival. For over twenty-five years, I have been able to observe the festival in my roles as a film curator, organizer, and from the direct experience of participating in the festival as one of the featured filmmakers.

Let's start with the objective facts: The Newark Black Film Festival is the nation's longest running black film festival. Founded in 1975, the Newark Black Film Festival can be regarded as the grandparent of the 18 plus black film festivals in the United States. (New York City, Newark's big sister city, did not have an annual black film festival until 1979, when the Black Filmmaker Foundation launched its annual "Dialogues with Black Filmmakers" summer film festival.)

The Newark Black Film Festival came into existence to fill the void left by movie theaters that were fleeing Newark and other inner-cities throughout the United States. The real beneficiaries soon became the newly minted generation of young African American filmmakers who were graduating from films schools with the films under their arms and looking for a place to screen them.

In the 1970's, the Newark Black Film Festival was not only of one the few places for African American filmmakers to show their work, in my view (and this is where things get subjective), it was the best place to show our work.

In 1977, I completed my first feature film, a cinema verite documentary entitled "Street Corner Stories" and was looking for an audience. I tried to get it shown at the Film Forum in New City, but the programmer rejected it saying that it might be reconsidered if I sub-titled my film (even though it was in English), because she was concerned that their audience would not be able to understand the "Black English" spoken in the film.

Fortunately in 1978, "Street Corner Stories" was selected for inclusion in the Newark Black Film Festival, where the audience not only understood the language but also more importantly, understood the film! The Newark Black Film Festival audience gave me, what I suspect it has given to many black filmmakers in the decades that would follow: vindication for creating cinema in your own voice and image. While "Street Corner Stories" would go on to be shown at the Museum of Modern Art in New York City and sub-titled in French, German, Dutch, and Swedish for film festivals in Europe, it is the screening at the Newark Black Film Festival that was the most affirming to me as a filmmaker.

The Newark Black Film Festival continues to be a home for black independent cinema. This is important, because post "She's Gotta Have It" there must have been the temptation, if only for ease in marketing, to shift the festival programming to favor the black films that began to be produced by Hollywood studios.

Fortunately, the festival's programming committee, while not ignoring the black Hollywood films, remains committed to showcasing independent films. The committee no doubt was aware that the Newark Black Film Festival had debuted the work of these filmmakers years before they would go on to make those Hollywood films. Spike Lee, Malcolm Lee, Julie Dash, Charles Burnett, Reginald Hudlin, and myself are only a few names on a long list of New Black Film Festival "alumni" that have gone on to make films in Hollywood. This commitment by the festival to independent films also means that film historians can review the filmography of NBFF program schedule from 1975 to present and get a comprehensive overview of the evolution of contemporary black independent cinema.

The important element that most distinguishes the Newark Black Film Festival from the plethora of black film festivals that have multiplied in recent years, it is its discerning audience. I don't mean discerning in the sense of an insider cultural elite of film snobs, but the capacity in this audience for discernment that comes from living and working in a city that has a cultural sensibility grounded in the black experience. Although Newark continues to be economically challenged, it has always been culturally rich. I tell filmmakers, if you want to put your film to a litmus test for authenticity, screen it in Newark. To quote one of Newark's native sons, the musical genius George Clinton, "we want our funk uncut".

WARRINGTON HUDLIN
NBFF Filmmaker Alumni '78, '86
President, Black Filmmaker Foundation

FROM THE MAYOR OF NEWARK



SHARPE JAMES
MAYOR
NEWARK, NEW JERSEY
07102

June 16, 2004

Dear Friends:

On behalf of the entire City of Newark, it is my pleasure to welcome you to the Fleet Newark Black Film Festival (NBFF) on its 30th anniversary.

The Fleet Newark Black Film Festival began in 1974, created by an outstanding group of community leaders who helped cement Newark's involvement in crafting the longest running black film festival in the United States. Since then, this committee has performed an exemplary job of promoting independent African diaspora and African American-focused film throughout Newark.

The guest speakers who have graced our stages here in Newark and the discussion panels on the films shown have provided an exciting dimension to this event. But perhaps the greatest achievement of this festival is how it has reached out and connected to our residents, giving them an opportunity to partake in this culturally enriching and educational experience. It inspires our home-grown generations of filmmakers.

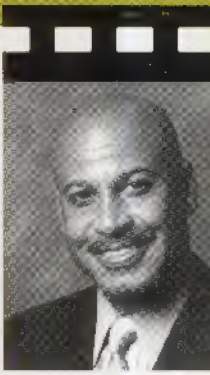
While we admire the guest speakers and the great films that are screened, the success of each festival season comes from the hard work, determination, faith, commitment, and creativity of the NBFF Selection Committee, who work night and day. I also salute the members of The Newark Museum, volunteers and staff, whose energy and love of culture have given us this long-standing and exciting festival for 30 years, which now ranks among the best in the nation. I salute you all.

All the best for a memorable festival!

Sincerely yours,

Sharpe James
Mayor

FROM THE MAYOR OF TRENTON



OFFICE OF THE MAYOR
CITY OF TRENTON, NEW JERSEY 08608

DOUGLAS H. PALMER
MAYOR

609-989-3030

June 3, 2004

Dear Friends:

It gives me great pleasure to learn that the New Jersey State Museum will host the *30th Annual Newark Black Film Festival*, this July and August. Trenton, the Capital City, takes great pride in linking with Newark, our state's largest city, to present the best in African-American filmmaking.

We are particularly pleased to see that the Festival consists of two programs--one for children, on Thursday afternoons, and one for adults that same evening. We are looking forward to bringing youth from our summer camp programs to these matinees. The *30th Annual Newark Black Film Festival* fits well into our current initiative to introduce Trenton's young citizens to a variety of cultural, historic, and artistic events in our city.

We look forward not only to the films themselves--both classic and new, features and shorts, but also to the roster of guest speakers including Tim Reid, Jim Brown, James Earl Jones, Dr. Gwendolyn Goldsby-Grant, and Paul Robeson, Jr. All Trentonians will join in welcoming them to our great city.

This promises to be an important addition to the cultural life of Trenton and we invite everyone to experience the contributions of African-American filmmakers.

Sincerely,

Douglas H. Palmer
Mayor

ADULT CINEMA SCHEDULE

A Blast From the Past

Film: **THE SPOOK WHO SAT BY THE DOOR**

JUNE 30 7:00 p.m.

The Newark Museum
49 Washington Street, Newark, NJ

JULY 1 7:30 p.m.

New Jersey State Museum, Auditorium
205 West State Street, Trenton, NJ




Sam Greenlee

Speakers: **Sam Greenlee**, Screenwriter
Richard Wesley, Screenwriter
Tim Reid, Actor
Hosts: **Gloria Hopkins Buck; N.L. Akili Buchanan**

Based on a novel by Sam Greenlee, ***The Spook Who Sat by the Door*** chronicles the exploits of a CIA agent, the only black man in the agency. Tired of being treated as a human showcase for affirmative action, he reluctantly leaves the Agency and heads back to the inner-city of Chicago, Illinois. There he begins to put his training to use, by forming a covert indoctrination and organization of urban guerrilla warfare units (made up of black street gangs), to overthrow the repressive government.

(Writer: Sam Greenlee & Melvin Clay/Producer: Sam Greenlee/Director: Ivan Dixon/Drama/Color/Rated PG/English/102 minutes/1973)

Far More Than a Gladiator

Film: **JIM BROWN: ALL AMERICAN**

JULY 7 7:00 p.m.

New Jersey Institute of Technology
University Hall, 99 Summit Street, Newark, NJ

JULY 8 7:30 p.m.

New Jersey State Museum, Auditorium
205 West State Street, Trenton, NJ


Jim Brown

Speaker: **Jim Brown**, Actor/Sports Figure
Hosts: **Richard Wesley; Dr. Theodore Johnson**

Jim Brown: All American is a moving portrait of a complicated, charismatic man, one who has spent his life in the spotlight, first making football history as one of the twentieth century's greatest athletes, and later as a star of numerous Hollywood features, where he pioneered a new kind of African-American hero. Film Director Spike Lee traveled to St. Simons Island, Georgia, where Brown was born and lived as a small child, to the playing fields of white, middle-class Manhasset (Long Island) High School—where his coaches still extol his extraordinary gifts—to Syracuse University and points beyond.

(Director: Spike Lee/Executive Producers: Mike Ellis & Spike Lee/Producers: Ross Greenburg & Sam D. Pollard/Documentary/Color/English/140 minutes/2002)

YOUTH CINEMA SCHEDULE

JULY 7 1:00 p.m.

The Newark Museum
49 Washington Street, Newark, NJ

JULY 8 1:00 p.m.

New Jersey State Museum, Auditorium
205 West State Street, Trenton, NJ

Film: **A DAWG'S LIFE**



A story about a dog that not only talks, but he raps as well! Brought to you by: The Big Picture Alliance/A non-profit organization in Philadelphia dedicated to teaching under privileged urban youth how to make movies. **(3 minutes/Age Group: 5–10 years)**

Film: **I LOVE ANIMALS**

Four fun-filled stories that follow Little Bill and his animal friends on adventure after adventure: *The Zoo, My Pet Elephant, Wabbit Worries* and *Wabbit Babies.*

(50 minutes/Age Group: 5–10 years)

Film: **WINGS**

Go on a journey of self-discover, when everyone makes fun of Ikarus Jackson's wings. One little girl identifies with him, but she is too shy to speak up for herself.

(7 minutes/Age Group: 5–10 years)

Film: **FREDDY'S BIG WIN**

After losing the climatic rap battle, Freddy tries to prove that he is no loser. Brought to you by: The Big Picture Alliance/A non-profit organization in Philadelphia dedicated to teaching under privileged urban youth how to make movies.

(3 minutes/Age Group: 5–10 years)



ADULT CINEMA SCHEDULE



Oscar Micheaux

In Praise of a Black Film Pioneer

Film: **SYMBOL OF THE UNCONQUERED**

JULY 14 7:00 p.m.

The Newark Museum
49 Washington Street, Newark, NJ

JULY 15 7:30 p.m.

New Jersey State Museum, Auditorium
205 West State Street, Trenton, NJ

Guest Speaker: **Pearl Bowser**, Oscar Micheaux Biographer
Host: **Wilma Grey**

Symbol of the Unconquered, Oscar Micheaux's fourth feature film thought to be lost, is the tale of duplicity and deception involving an ambitious black man who hates his own race, but is passing for white. This film also details another black man's resistance to romance with a light-skinned black woman who he wrongly thinks is white.

(Director/Producer: Oscar Micheaux/Drama/Black & White/Silent with English Subtitles/84 minutes/1921)

YOUTH CINEMA SCHEDULE

JULY 12 10:30 a.m.

Newark Public Library
5 Washington Street, Newark, NJ

JULY 14 1:00 p.m.

The Newark Museum
49 Washington Street, Newark, NJ

JULY 15 1:00 p.m.

New Jersey State Museum, Auditorium
205 West State Street, Trenton, NJ

Film: **OUR FRIEND MARTIN**

This animated feature-length film features two sixth-grade boys, who are best friends. They are transported back to the time of civil rights leader Dr. Martin Luther King, Jr. and learn about his contributions to the "Civil Rights" movement, first-hand. By Rob Smiley starring Angela Bassett, Danny Glover, Whoopi Goldberg, James Earl Jones, Susan Sarandon, John Travolta, Ed Asner, Oprah Winfrey, and LeVar Burton as Dr. King.

(60 minutes/Age Group: 5 years & up)



James Earl Jones

Through an African Colored Lens

Film: **CRY THE BELOVED COUNTRY**

JULY 21 7:00 p.m.

Newark Symphony Hall
1020 Broad Street, Newark, NJ

JULY 22 7:30 p.m.

New Jersey State Museum, Auditorium
205 West State Street, Trenton, NJ

Guest Speaker: **James Earl Jones**, Actor
Hosts: **Dr. Clement Alexander Price** (Newark)
The Honorable David N. Dinkins (Trenton)

In ***Cry the Beloved Country***, the lives of two fathers collide in a land torn apart by hatred and injustice. One, a man of peace (played by James Earl Jones), the other a man of power and privilege (played by the late Richard Harris) are changed forever by a tragic killing. In the wake of this painful discovery, these extraordinary men form an unlikely union...and together find the kind of understanding that could heal a nation.

(Director: Darrell James Roodt/Producer: Anant Singh/Drama/Color/English/Rated PG-13/106 minutes/1995)

Special thanks to Verizon for making possible the appearance of James Earl Jones.

JULY 19 10:30 a.m.

Newark Public Library
5 Washington Street, Newark, NJ

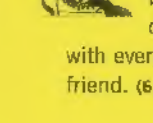
JULY 22 1:00 p.m.

New Jersey State Museum, Auditorium
205 West State Street, Trenton, NJ



Film: **YO YES?**

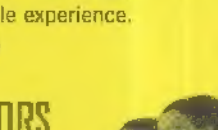
Two lonely boys who don't know each other meet on a city street. Brought together with a simple "yo" answered by the other one's "Yes?" and the bounce of a basketball, this modern classic will surely strike a chord with every child who's ever longed for a friend. **(6 minutes/Age Group: 4–10 years)**



Film: **BIG MAMAS**

This is a gentle story of childhood memories of a summer at Big Mama's house in rural Florida. Donald Crews brilliantly evokes the sights and sounds of a memorable experience.

(9 minutes/Age Group: 5-8 years)



Film: **ALL THE COLORS OF THE EARTH**

Text, beautiful art and music celebrate the glorious diversity of children in this film. **(7 minutes/Age Group: 4-9 years)**

Film: **NOT SO FAST SONGOLOLO**

Malusi, a young South African boy, spends a delightful day shopping in the city with his grandmother. A warm and tender story about love, sharing a "new red tackies."

(14 minutes/ Age Group: 5–9 years)

Film: **FLOSSIE & THE FOX**

Plucy Flossie Finley asks a clever fox to prove that he is a fox before she will be frightened of him on her way to deliver a basket of eggs. Narrated with wit and flair by storyteller author Patricia McKissack. **(11 minutes/Age Group: 4–8years)**

ADULT CINEMA SCHEDULE

No Crystal Stair

Film: **PILLAR OF SALT: THE ANGRY WOMEN'S SYNDROME**

JULY 28 7:00 p.m.

The Newark Museum
49 Washington Street, Newark, NJ

JULY 29 7:30 p.m.

New Jersey State Museum, Auditorium
205 West State Street, Trenton, NJ


Hafiz Farid


Dr. Gwendolyn Goldsby-Grant

Guest Speakers: **Hafiz Farid**, Director/Producer;
Dr. Gwendolyn Goldsby-Grant, Columnist, *Essence* magazine
Hosts: **Cleatrice N. Johnson; Lisa Payne**

Pillar of Salt: The Angry Women's Syndrome delves deeply into the subject of the Anger of women in today's contemporary society. The purpose of this film is to first stimulate the dialogue, enhance communication, to open up our hearts and minds, to begin to listen to each other, to examine this subject in depth, and to start the healing process, to help us learn "The art of loving." This film looks at the root cause of anger and the mental, physical, emotional, and spiritual effects of this misunderstood emotion.

(Director/Producer: Hafiz Farid/Documentary/Color/English/72 minutes/2002)

YOUTH CINEMA SCHEDULE

JULY 21 1:00 p.m.

Newark Screens on Springfield Ave.
360-394 Springfield Avenue
Newark, NJ

Film: **BROTHER BEAR**



When an impulsive boy named Kenai is magically transformed into a bear, he must literally walk in another's footsteps until he learns some valuable life lessons. His courageous and often zany journey introduces him to a forest full of wildlife, including the lovable bear cub Koda.

(85 minutes, Age Group: 5 years & up)

YOUTH CINEMA SCHEDULE

JULY 26 10:30 a.m.

Newark Public Library, 5 Washington Street, Newark, NJ

JULY 28 1:00 p.m.

The Newark Museum, 49 Washington Street, Newark, NJ

JULY 29 1:00 p.m.

New Jersey State Museum, Auditorium, 205 West State Street, Trenton, NJ

Film: **JOHN HENRY**

Based on the famous African American folk ballad "John Henry". This story tells of the legendary contest to the death between a spirited man with a hammer and a steam drill to build a tunnel through the Allegheny Mountains of West Virginia. Narrated by Samuel L. Jackson. **(19 minutes, Age Group: 4–8 years)**

Film: **AMAZING GRACE**

Even though her classmates discourage Grace from trying out for Peter Pan in the school play because she is black and a girl, Grace wins the part and proves that she can be anything that she wants to be. Narrated by Alfre Woodard. **(8 minutes, Age Group: 4–8 years)**



Film: **NIGEL'S FINGERPRINT**

A simple story about the power of language, legacy and love. When Nigel's father finds his son trying to wash away the colour of his skin, he searches for the right way to explain why Nigel's color is a gift.

(16 minutes, Age Group: 5 years & up)

Film: **COME ON RAIN**

Come on Rain is the story of a little girl, Tess who knows that the only thing that can fix the listless vine, the crackling dry path, the broiling alleyway and her sagging mama, is a good, soaking rainstorm.

(12 minutes, Age Group: 5-8 years)



ADULT CINEMA SCHEDULE

2004 Paul Robeson Awards Night

AUGUST 4

5:00 p.m. — Awards Ceremony
The Newark Museum
49 Washington Street, Newark, NJ

6:00 p.m. — Reception
The Newark Museum

7:00 p.m. — Film Screenings
Newark Screens on Springfield Ave,
360-394 Springfield Avenue, Newark, NJ

Special Speaker: **Paul Robeson, Jr.**
Hosts: **Lori Barcliff-Baptista**
Jane Rappaport

AUGUST 5

7:30 p.m. — Film Screenings
New Jersey State Museum, Auditorium
205 West State Street, Trenton, NJ

Best Documentary Winner
Film:
EVERY CHILD IS BORN A POET: THE LIFE & WORK OF PIRI THOMAS

An incendiary mix of documentary, poetry, storytelling, drama, and performance, this film documentary explores the life and work of Piri Thomas, the Afro-Cuban -Puerto Rican author of the classic autobiographical novel *Down These Mean Streets* (1967).
(Director: Jonathan Robinson/Documentary/ Color/English/59 minutes/2003)

Best Experimental Winner
Film:
FAMOUS IRISH AMERICANS

Who's your favorite Irish American? Georgia O'Keeffe? William McKinley? Sandra Day O'Connor? How about Shaquille O'Neal? This experimental film explores the secret history of some of our most overlooked Irish-American citizens and the limits of binary thought. **(Director: Roger Bebe/Experimental/ Color/English/8 minutes/2003)**

Best Long Narrative Winner
Film:
MAANGAMIZI: THE ANCIENT ONE

Summoned to the majestic heights of kilimanjaro, two women, one African, one American are led by an ancient and mysterious ancestor on a primal journey of spiritual awakening. They are brought together by a tale of healing through compassion and forgiveness. Their story reclaims the connection between Africa and her Diaspora. **(Director: Ron Mulivihill & Martin Mhando/Long Narrative/Color/English/112 minutes/2000)**

Best Short Narrative Winner
Film:
TIGHT SPOT

After an afternoon of lovemaking with her lover, a woman is confronted by her drunken husband and a gun. **(Director: Ray Muhammad/Short Narrative/Color/English/12 minutes/2003)**

PREVIOUS NEWARK BLACK FILM FESTIVAL GUEST SPEAKERS & HONOREES 1974-2003

John Amos
Amiri Baraka
Camille Billops
Donald Bogle
Coach Herman Boone
Carl Brashear
Charles Burnet
Roy Capanella, Jr.
Ayoka Chenzira
Julie Dash
Bridget Davis
Roy DeCarava
Ira Deutchman
Ernest R. Dickerson
Darien Sills-Evans
Chris Fetchko
Lisa France
Al Freeman, Jr.
Marcus Garvey, Jr.
Haile Gerima
Danny Glover
William Greaves
Pam Grier
Isaac Hayes
Chester Higgins, Jr.
Reggie Hudlin
Warrington Hudlin
Eriq LaSalle
Malcolm D. Lee
Robinne Lee
Spike Lee
Abbey Lincoln
Matthew Miele
Luis Moro
Joe Morton
Jess Mowry
Dr. James Mutambirwa
Mweze Ngangura
Gil Noble
Euzhan Palcy
Gordon Parks
Brock Peters
Sheryl Lee Ralph
Paul Robeson, Jr.
John Sayles
Percy Sutton
Dr. Wyatt Tee Walker
James Van Der Zee

NEWARK BLACK FILM FESTIVAL SELECTION COMMITTEE MEMBERS

Lori Barcliff-Baptista
Rutgers Institute on Ethnicity, Culture, and the Modern Experience, Rutgers University (Newark Campus)

N.L. Akili Buchanan
Producer/Director, Documentary Filmmaker

Gloria Hopkins Buck, LCSW
Public Relations Consultant
NBFF Chairperson

Patricia Faison
Marketing Assistant, The Newark Museum

Jeff Friday
President,
The Film Life Inc.

Wilma Grey
Assistant Director for Community Library Services, Newark Public Library

Cynthia Hollod
Deputy Director for Marketing, The Newark Museum

Cleatrice N. Johnson
NBFF Program Director/Marketing Manager, The Newark Museum

Dr. Theodore Johnson
Vice President, Department of Human Resources, New Jersey Institute of Technology

Lisa Payne
Filmmaker

Dr. Clement Alexander Price
Professor of History, Director of the Rutgers Institute on Ethnicity, Culture, and the Modern Experience, Rutgers University (Newark Campus)

Mary Sue Sweeney Price
Director,
The Newark Museum

Jane Rappaport
Former NBFF Festival Coordinator

Dr. Helen M. Shannon
Executive Director, New Jersey State Museum

Ralph Waller
Chief of Housing Production, Newark Housing Authority

Richard Wesley
Independent Filmmaker/ Screenwriter

MEMBERS EMERITUS

Clarence C. Ali
Flora B. Baldwin
John Gregory Clemons
Oliver Franklin
Gustav Heningburg

2004 PAUL ROBESON JURORS

Dr. Zain Abdullah
Professor, Rutgers, The State University (Newark Campus)

Lori Barcliff-Baptista
Rutgers Institute on Ethnicity, Culture, and the Modern Experience, Rutgers University (Newark Campus)

Gloria Hopkins Buck, LCSW
Public Relations, Consultant
NBFF Chairperson

Joan Bryd
Supervising Librarian, Donnell Media Center of The New York Public Library

Hisani DuBose
President, New Jersey Filmmaker's Network

Patricia Faison
Marketing Assistant, The Newark Museum

Cynthia Hollod
Deputy Director for Marketing, The Newark Museum

Cleatrice N. Johnson
NBFF Program Director/Marketing Manager, The Newark Museum

Dr. Theodore Johnson
Vice President, Department of Human Resources, New Jersey Institute of Technology

Pamm Malveaux
Filmmaker

Leseanda McLellan
Assistant Manager, Museum Shops, The Newark Museum

Henrietta Parker
Producer, New Jersey Public Television and Radio

Jane Rappaport
Former NBFF Festival Coordinator

FESTIVAL SUPPORT

The Fleet Newark Black Film Festival has received special funding from its official sponsor, *Fleet*. Hotel sponsorship is generously provided by Hilton Newark Gateway.

Co-presenters include Newark Symphony Hall, New Jersey Institute of Technology (NJIT), Newark Public Library, Rutgers Institute on Ethnicity, Culture and the Modern Experience, Rutgers The State University (Newark Campus), Newark Screens on Springfield Ave., and New Jersey State Museum. The Festival is organized by The Newark Museum, located at 49 Washington Street in Newark's Downtown/Arts District.

All screenings are FREE to the public. Seating for all screenings is limited and available on a first-come, first-served basis. Once the theater is filled to capacity, additional seating will not be provided. Group seating is limited to two groups of 25 for each screening. To reserve group seating, call 973-596-6550. Group seating will be held only until 6:45 p.m.

FILM SOURCES

The Spook Who Sat by the Door
NEW MILLENIUM STUDIOS
One New Millenium Drive
Petersburg, VA 23805

Jim Brown: All American
40 ACRES & A MULE FILMWORKS
124 Dekalb Avenue
Brooklyn, NY 11217

Symbol of the Unconquered
FORT LEE FILM COMMISSION
309 Main Street
Fort Lee, NJ 07024

Cry the Beloved Country
SWANK MOTION PICTURES, INC
www.swank.com

Pillar of Salt: The Angry Women's Syndrome
FOREMOST FILMS
615-D Thomas Street
Orange, NJ 07050

SCREENING LOCATIONS (SEE MAP)

The Newark Museum
The Billy Johnson Auditorium
49 Washington Street
Newark, NJ
973-596-6550

Newark Screens on Springfield Ave.
360-394 Springfield Avenue
Newark, NJ
973-642-5555
973-642-4708

Newark Symphony Hall
1020 Broad Street
Newark NJ
973-643-8009

New Jersey Institute of Technology (NJIT)
University Hall
99 Summit Street
Newark, NJ
973-596-3000

Newark Public Library
5 Washington Street
Newark, NJ
973-733-7730

New Jersey State Museum
205 West State Street
Trenton, NJ
609-292-6464

If you are interested in learning more about the programs at The Newark Museum, please call 973-596-6550, TTY: 973-596-6355 or visit www.NewarkMuseum.org

For information about the New Jersey State Museum, please call 609-292-6464 or visit www.newjerseystatemuseum.org

NEWARK, NJ



TRENTON, NJ



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AUGUST 4 & 5, 2004

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THE LIFE & WORK OF PIRI THOMAS
Jonathan Robinson, Director

Best Experimental
FAMOUS IRISH AMERICANS
Roger Bebe, Director

Best Long Narrative
MAANGAMIZI: THE ANCIENT ONE
Ron Mulivihill & Martin Mhando, Directors

Best Short Narrative
TIGHT SPOT
Ray Muhammad, Director

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THANK YOU

For participating in

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THE NEWARK MUSEUM

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NEW JERSEY STATE MUSEUM

www.newjerseystatemuseum.org